



IS IT ME, OR IS *EVERYONE* ^{STILL} ANGRY?

Managing conflict in the “new” workplace



THE UNIVERSITY
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Angry Zooms

Starring...

HELENA

as MS. REASONABLE

THOMAS

as her INDIGNANT FOOL FOIL

Mondays to Fridays
From 8am to 5:00pm (let's face it, sometimes 5:30pm) Local Time

Only on:



not really...



OUR COURSE

- **Brave New (Conflict) World**
- **Opportunities in Conflict**
- **Trust-Building**

A man with short dark hair and glasses, wearing a light blue button-down shirt and a dark tie with white polka dots, is sitting on a dark-colored couch. He is looking at a laptop screen with a surprised or concerned expression, his mouth slightly open and his right hand raised in a gesture. The background features a brick wall. To the right of the man, a pair of large headphones with orange ear cushions and a smartphone are visible on the couch. The overall scene suggests a professional or work-related context.

**WHAT DOES
WORKPLACE
CONFLICT LOOK
LIKE NOW?**



GROUP DISCUSSION #1

A collage of various newspaper front pages, including 'The Daily Telegraph', 'Daily Express', 'Mirror', 'Daily Record', and 'Sun'. The pages are partially visible and overlaid with a semi-transparent blue filter. The text 'Managing Conflict and FINDING OPPORTUNITY' is centered over the collage in white. The word 'FINDING' is in a larger, bold font than the other words in the title.

Managing Conflict and **FINDING** OPPORTUNITY



GROUP DISCUSSION #2



Communicating Effectively and
BUILDING TRUST

A close-up photograph of two people at a table. In the foreground, a man with dark hair, wearing a light blue button-down shirt and a black wristwatch, is covering his face with his right hand, suggesting stress or frustration. His glasses are perched on his forehead. In the background, a woman with long dark hair, wearing a tan blazer over a black and white striped shirt, is sitting at the same table, looking down at something in her hands. The scene is set indoors with warm, soft lighting.

GROUP DISCUSSION #3



CALL TO ACTION



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